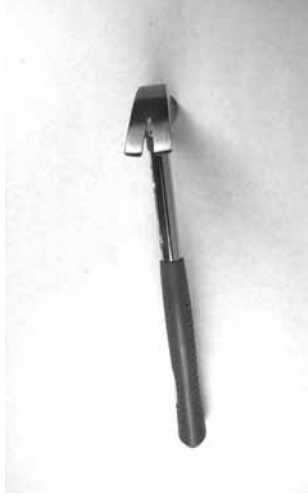


Jamie Harms
AD 211: Graphic Design III
Spring 2013

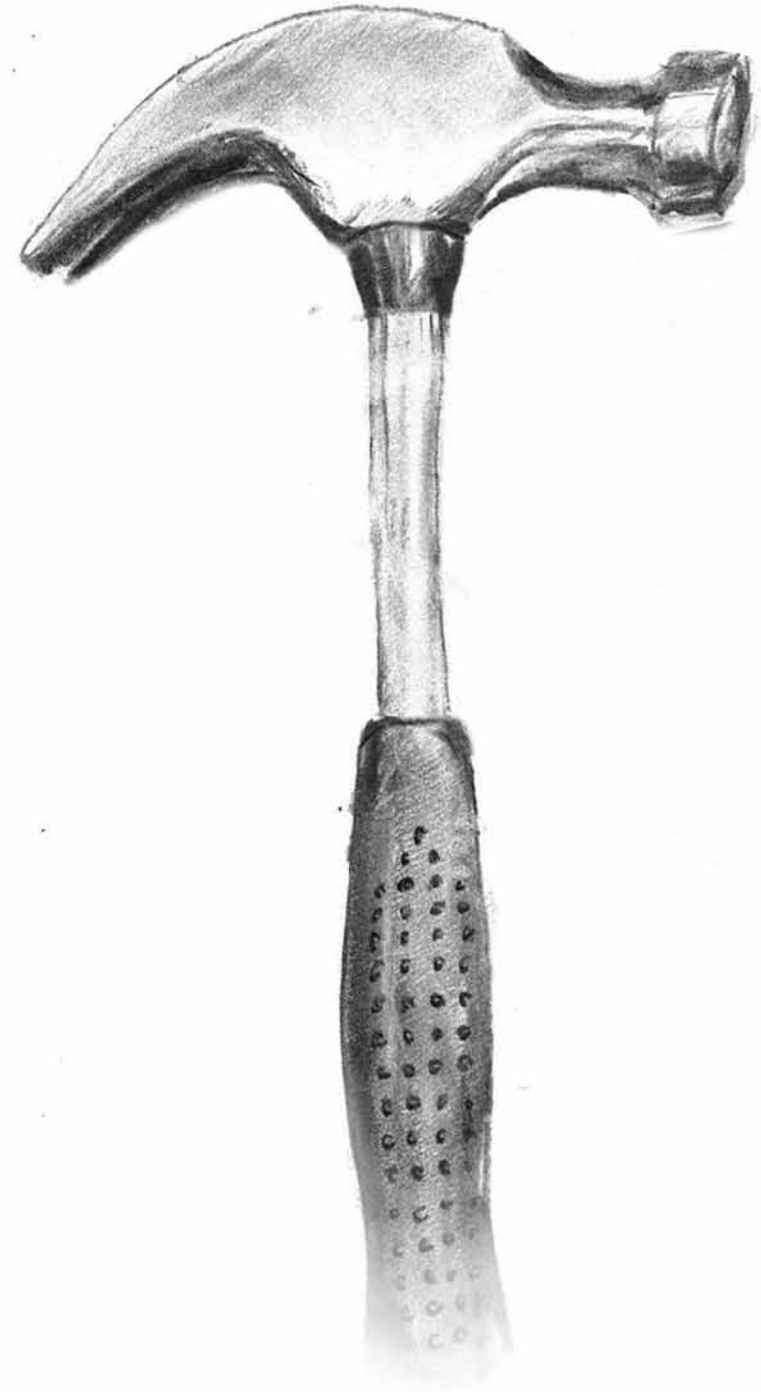
Process Booklet

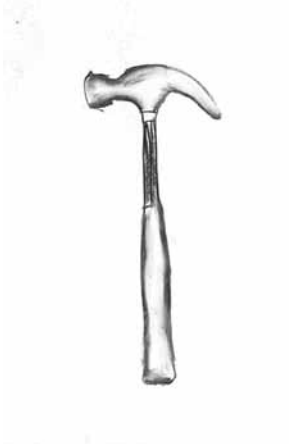
Photography





Gestural Drawing

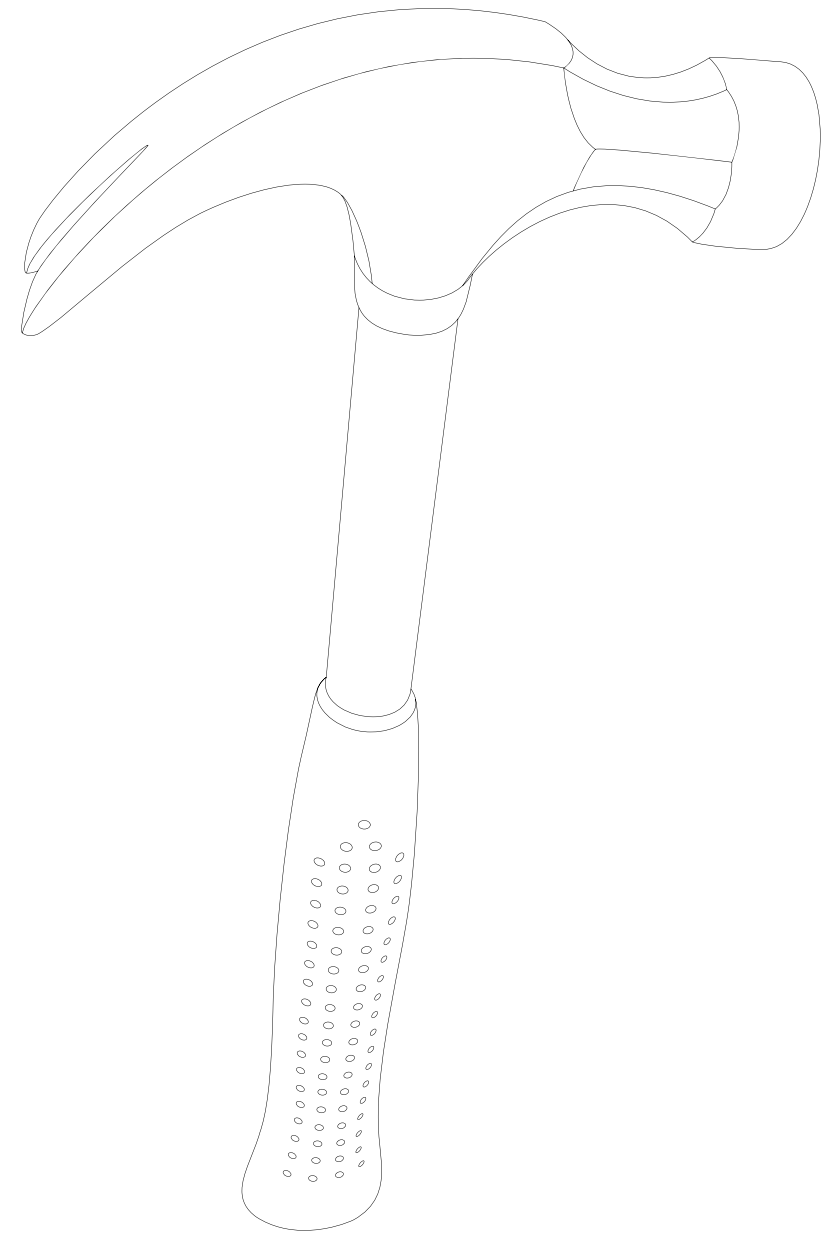




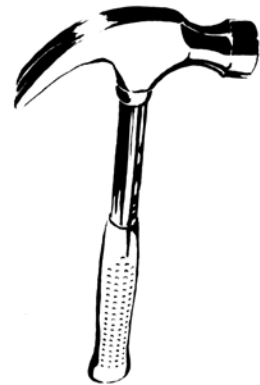


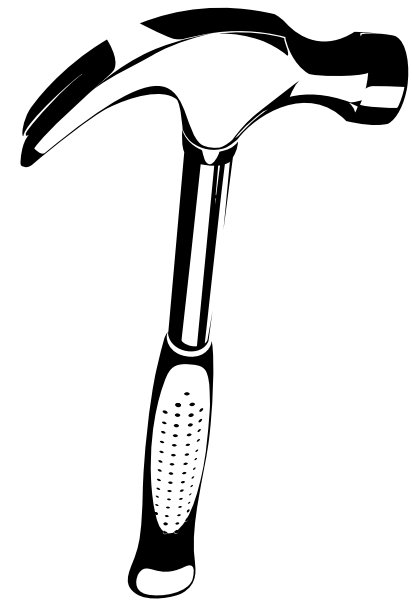
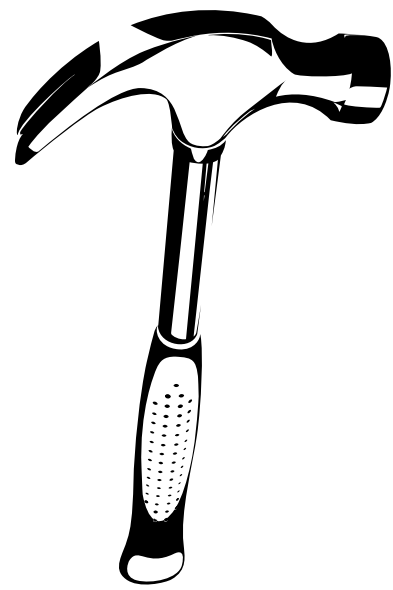
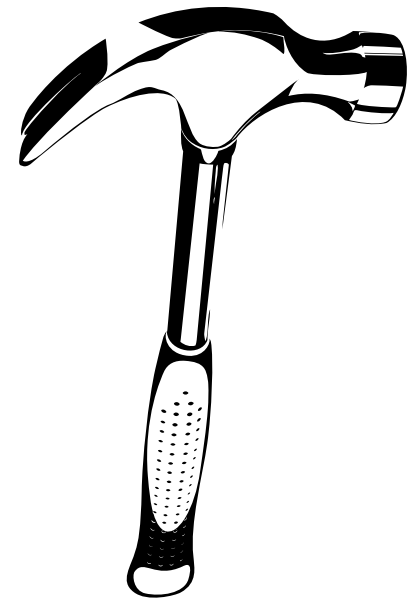
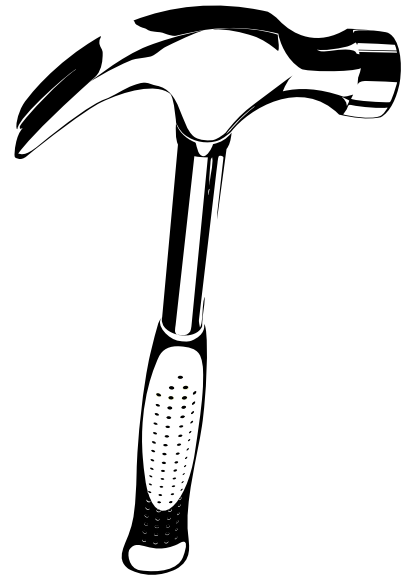


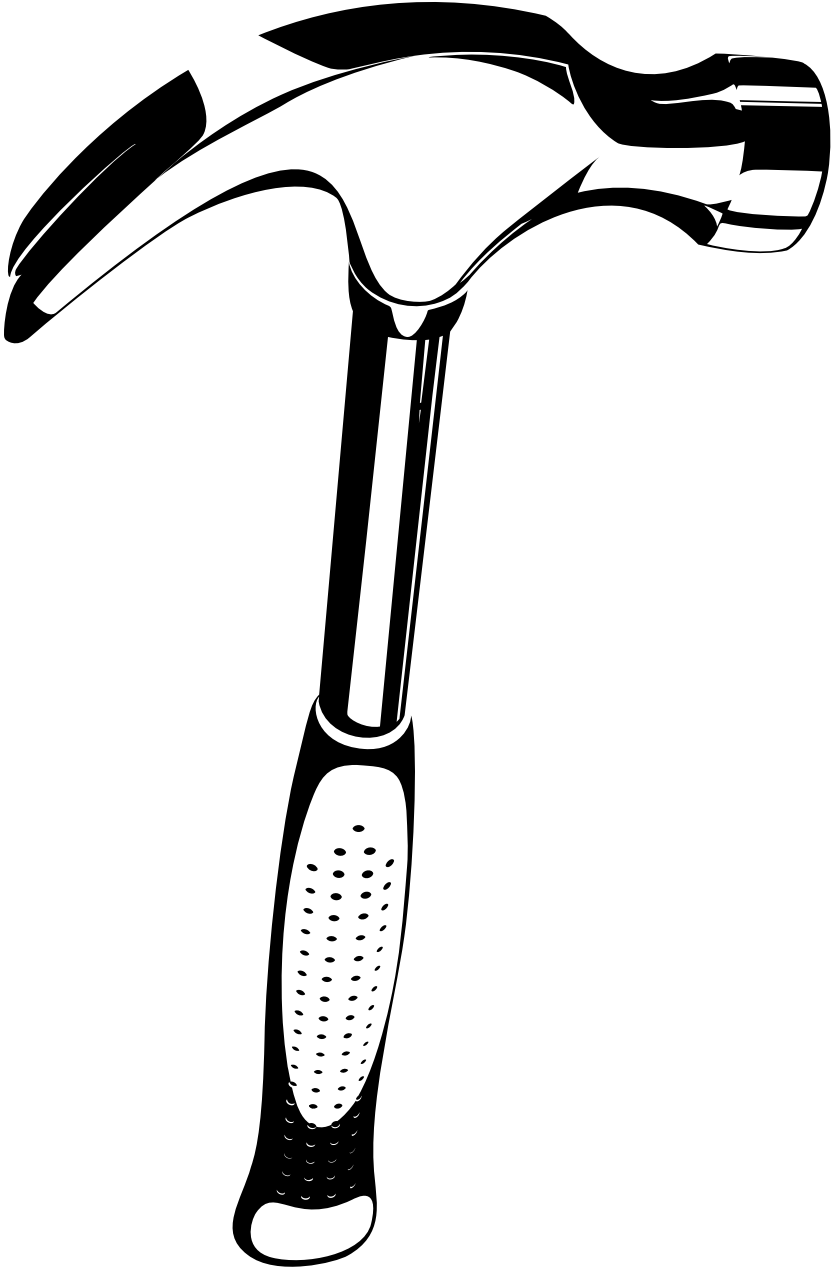
Analytic Drawings



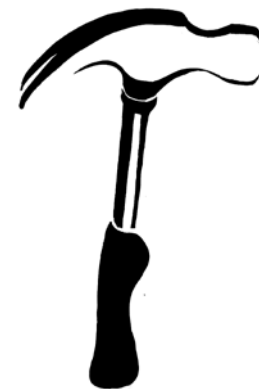
Factual Translation

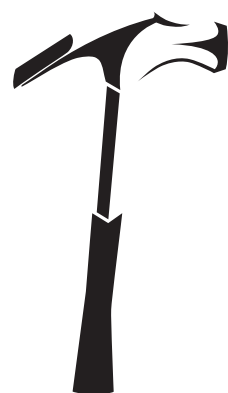


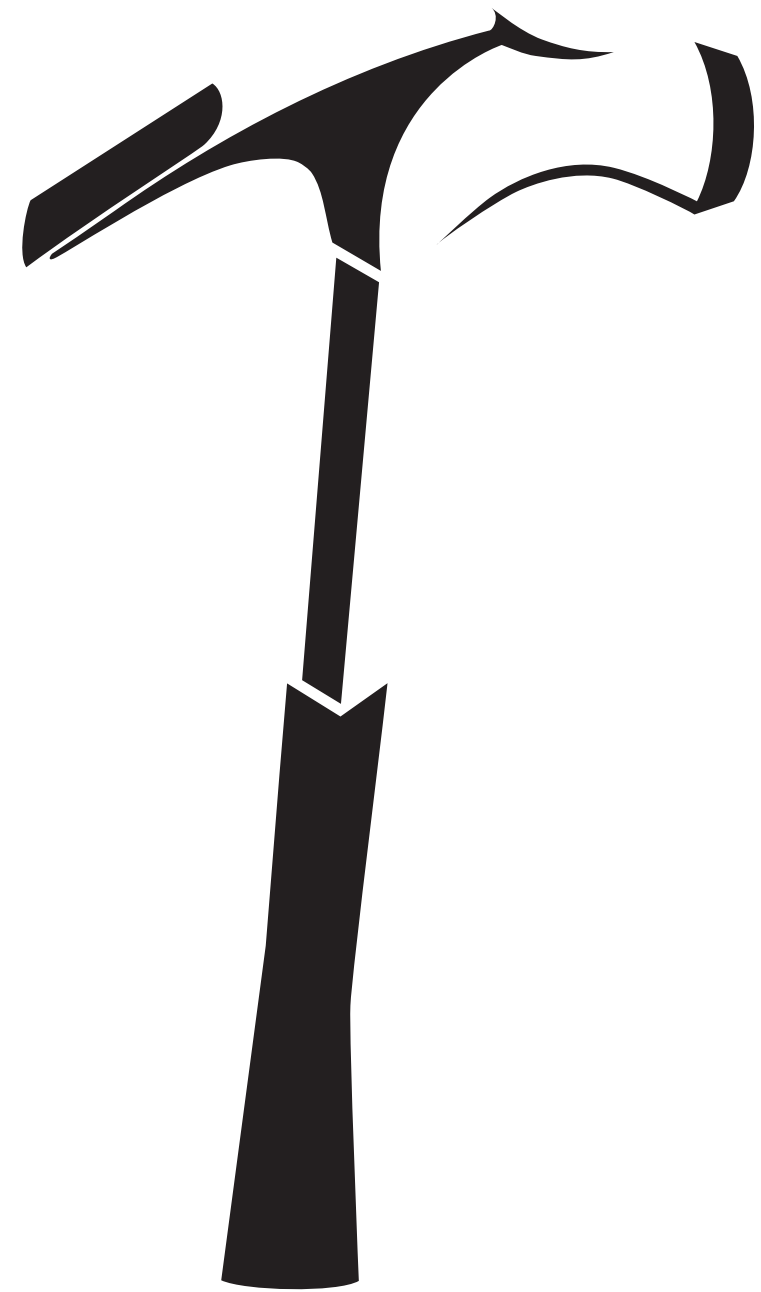




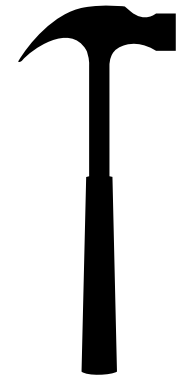
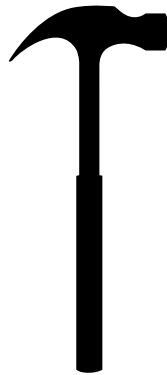
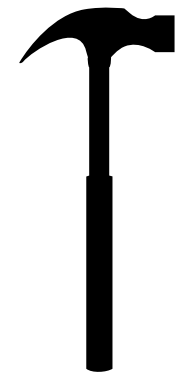
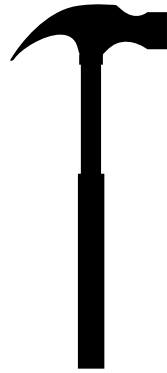
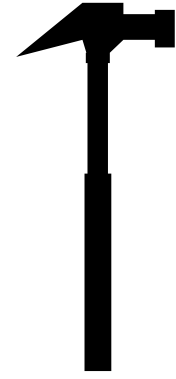
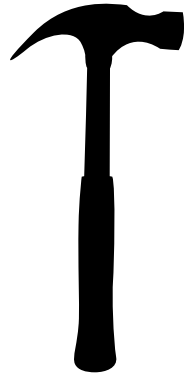
Abstract Translation

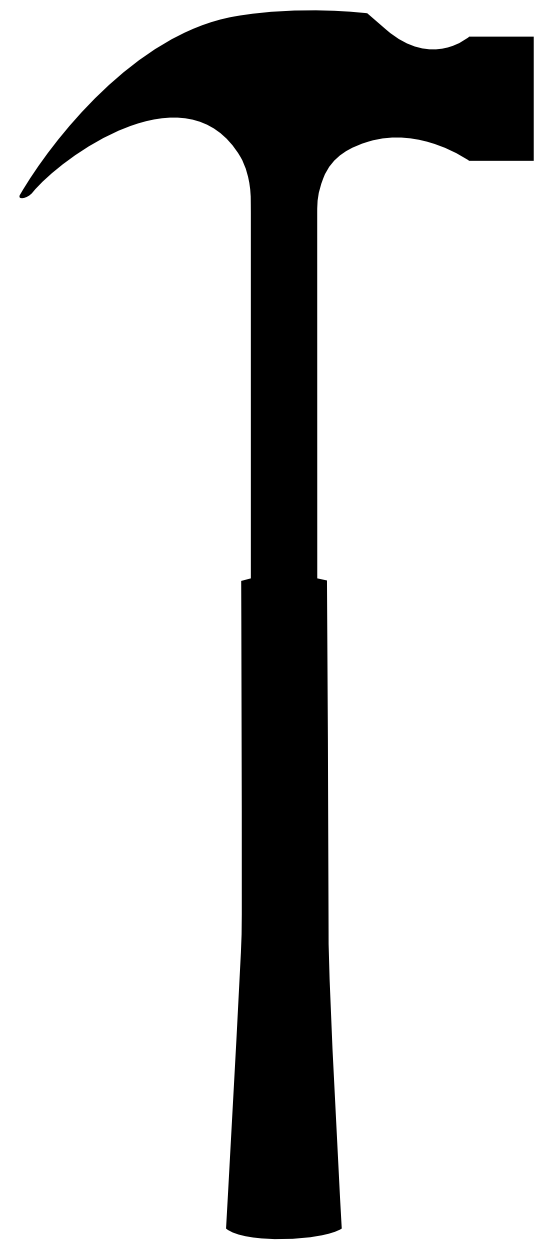




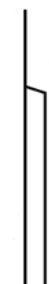
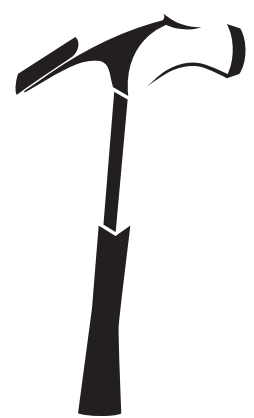


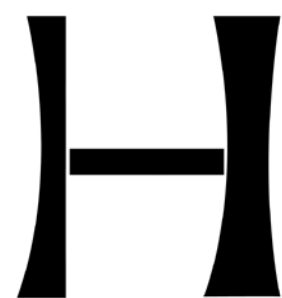
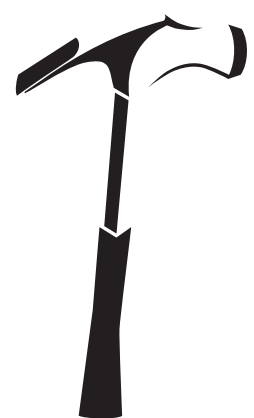
Icon

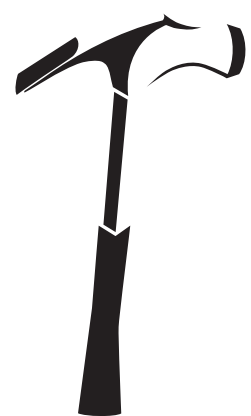


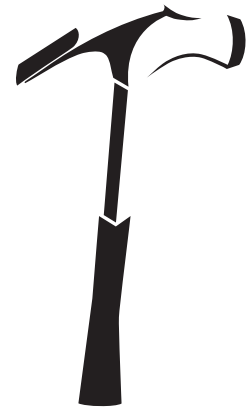


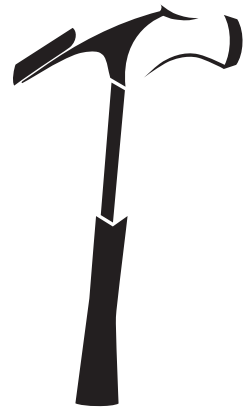
Letterforms











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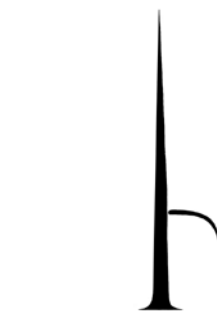
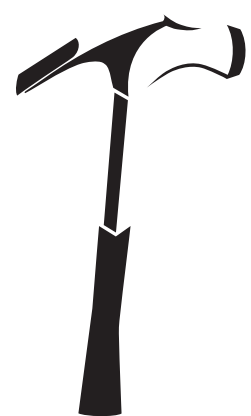
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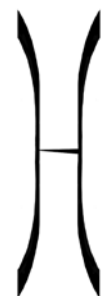
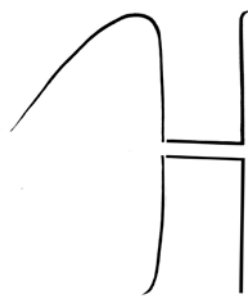
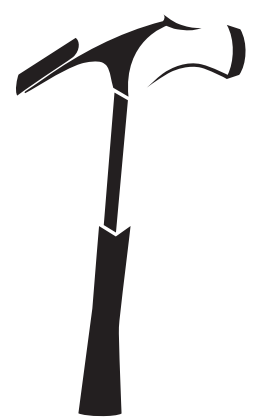
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